

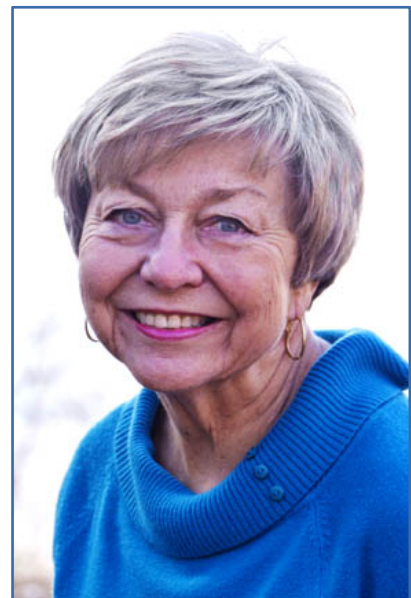
## May Program- Creative Crud by Barbara Staggs



Our program for April will be Creative Crud. This is a popular program from a few years ago that several people have asked to be repeated. Barbara Staggs has agreed to coordinate this effort and will present the results of each participant’s creativity on Monday, May 11<sup>th</sup>. All participants have contributed \$1.00 which Barbara used to purchase a variety of items from a local Dollar Store. The items were distributed by a random drawing. Everyone was asked to submit four photos of their object. One photo will show the object that was received and the additional three photos will show a creative application of the item. The creativity will take place “in camera” and not in Photoshop etc. Remember that the deadline for submitting your entry is May 5<sup>th</sup>. This should be a fun program that you don’t want to miss.

### INSIDE THIS ISSUE:

May Program	1
From The President	2
May Competition Date Change, May Judge, Member News	3
Competition Results, First Place Winners	4
Annual Points/Wins	5
Landscape Photographer’s Omelet by Gary Stiger	6-7
Huntsville Nature & Travel Photo Society, Meeting Calendar, New Members	8
HPS Board Contact Info	9





## From The President

This will be a short article, since I had to do it early, due to an anniversary trip to Southeast Asia during the last two weeks of April.

Cecil Holmes presented our April program, talking about improving our Spring time photos. He started with the essential gear for taking Spring photos, which is not much different than what is required for most subjects, but highlighted the need for a macro lens and a tripod. Spring flowers offer great opportunities for macro work, as do spider webs and small critters. Cecil also talked about how Spring occurs at various times around the country, depending on latitude. He then showed many examples of Spring time, and what I liked most was that he really talked about what he did to capture each image, working the image by moving around and photographing from different perspectives. It was an outstanding program. Cecil leads photo tours, and many of our members have joined him on a few, so if you're interested in

something like that, let him know.

Barb Staggs handed out the Creative Crud items, so those of you who participated are on the hook for our May program. I expect to see some great, creative images like we've had in previous Creative Crud programs.

Though I wasn't here for our Shadows/Silhouettes competition, I'm sure the photos were fantastic, as usual. Check them out on the website gallery and in the newsletter.

Our Huntsville Museum of Art exhibit opens May 2<sup>nd</sup>, and we will have a reception at the Museum on Tuesday, May 5<sup>th</sup> from 5:00 PM to 7:00 PM. We will be serving light refreshments, including soft drinks and wine. Admission to the Museum will be free for the reception, so please invite family and friends to come see our beautiful exhibit.

Our competition topic for this month is "People," so try out some of the techniques Patrick Oden and others have shown us on street photography. I expect to see some of Cliff's photos from his trip to Savannah in this competition.

Because the meeting date for the competition falls on Memorial Day, and the Library is closed, the Board voted to move the meeting to Thursday, May 28<sup>th</sup>. See the newsletter for more details.

*Eddie Sewall*

## May Competition Meeting Date Change

Our May competition meeting date falls on Memorial Day this year, as it has for the last few years. In the past, due to the Library being closed, we have moved the meeting location; this hasn't been easy, due to the size of the venue required and having to arrange for a projection screen and someone having to bring the light box. For this year, the Board voted to move the meeting date, instead. We will hold the competition meeting in the Library auditorium at 7:00 PM, as usual, but on Thursday, May 28.

## Member News

Doris & Charlie Leverett are having a joint photography exhibit at the Gadsden Museum of Art from May 1st through June 16th. It is entitled "Capturing The Image" and will be located in the Reynolds Gallery, first floor of the museum. Also beginning May 12 and running through June 24th the Gadsden Museum of Art will be presenting their 2015 Photography Show/Competition. The Gadsden Museum of Art is located at 515 Broad Street in downtown Gadsden. Their website is [Gadsdenmuseum.com](http://Gadsdenmuseum.com).

## MAY JUDGE- WAX JUDGE-

Competition for May has been moved to Thursday night, rather than Monday night, due to the Memorial Day weekend. Our judge for that evening is Bobby Saint. For 36 years, along with his wife Cherry, Bobby was the owner and manager of Saint Portrait Designers before his retirement in August, 2013. Our topic for the evening is "People." You can see some of his work here under galleries - [www.saintportraitdesigners.com](http://www.saintportraitdesigners.com).

That's Bobby holding the camera below:



**April Competition Results**  
**Subject: Shadows & Silhouettes**  
**Judge- Jose Betancort**

	Color Digital	Monochrome Digital	Color Print	Monochrome Print
<b>1st</b>	Brian Boardman	Garth Fraser	Joy Henderson	Sam Alexander
<b>2nd</b>	Cliff Loehr	Sam Tuminello	Joy Henderson	Sam Alexander
<b>3rd</b>	Garth Fraser	Sam Tuminello	Joan May	Martha Teal
<b>HM</b>	Margaret Phillips	Tom Bryant	Glen Romanczuk	Charles Leverett
<b>HM</b>	Martha Teal	Barbara Montgomery	Ron Atchley	Nathan Robbins
<b>HM</b>	Glen Romanczuk	Dave Edens	Charles Leverett	Nicole Harper
<b>HM</b>	Cliff Loehr	Charles Leverett	Michael Cox	
<b>HM</b>	Susi Stroud			
<b>HM</b>	Martha Teal			

*First Place Winners*



Monochrome Digital  
by Garth Fraser

Color Print by  
Joy Henderson





Color Digital by  
Brian Boardman



Monochrome Print  
by Sam Alexander

Name	2015 Points	2015 Wins	Name	2015 Points	2015 Wins
Garth Fraser	26	8	Walt Tyzka	5	1
Charles Leverett	21	8	Michael Cox	4	2
Joy Henderson	18	5	Liz High	4	1
Sam Alexander	15	4	Henry Smith	4	1
Margaret Phillips	13	6	Ron Atchley	3	3
Diana Davidson	12	6	Virginia Gilbert	3	1
David Little	11	3	Joan May	3	1
Barbara Staggs	11	5	Bill Snoddy	3	3
Sam Tumminello	11	4	Susi Stroud	3	3
Cliff Loehr	10	3	Don Wolfe	3	3
Martha Teal	9	5	Tom Bryant	2	2
Barbara Montgomery	8	5	Dave Edens	2	2
Alan Forney	6	4	Jerry Green	2	2
Gayle Biggs	5	2	Nicole Harper	2	2
Brian Boardman	5	1	Doris Leverett	2	2
Michael Hart	5	1	Gail Patton	2	2
Tom Hix	5	1	Dolores Burns	1	1
Henry Norton	5	3	Charles Gattis	1	1
Nathan Robbins	5	2	Nicole Harper	1	1
Glen Romanczuk	5	5	Leta Hix	1	1
Emily Saile	5	2	Gary Stiger	1	1
			Pete Van Hoff	1	1

## Landscape Photographer's Omelet

by Gary Stiger

All right, so let's put together a Landscape Photographer's Omelet. Start with three of four misty mountain ridges, add two mountain streams, a waterfall, you need to add dwarf crested blue iris, yellow trillium goes well, add one mama Black Bear with cub, some wild turkeys, shake and bake, and suit your taste with a Cannon or Nikon garnish...that's what we call a Doddridge Mountain Omelet. John Phillip and I downed that "bad boy" a little over a week ago, and brother are we full... it was delicious.

We took Dusty Doddridge up on his Focal Point Academy (FPA) Great Smokey Mountain: Waterfalls and Wildflowers Photo Tour, April 15 – 18. Like many of you, we too attended his Digital Darkroom workshop here in Huntsville, and I think both of us were eagerly impressed enough to take a chance on the Smokies offering. It starts and terminates in Townsend, Tennessee, a town you can pass through and never know you were there, but convenient to the western entrance to the Great Smokey Mountain National Park – after all, it is right up the road (no need for airfare on this one) and Springtime in the mountains can be a real photo treat (timing is everything) ... so we signed our lives away. John and I drove separately, and it is about a four hour drive to Townsend, just slightly southeast of Knoxville. We both stayed at the Best Western Cades Cove Inn ... about \$70 to \$100 a night...I couldn't figure it out as the rates do increase toward the weekend. Dusty decided on a campground a few miles away. For me the Best Western filled the bill... nothing fancy but clean and well-kept, and if you're old enough you can get a senior discount (must ask for it and show an AARP card). They include a buffet breakfast, coffee, buns, eggs and sausage, the usual fare, but with Dusty you will not be fraternizing at poolside, using the workout equipment, or smoking an after dinner stogie in the lounge... reveille is at zero-600. Dusty provides a comprehensive itinerary which includes a "typical day" scenario, location options, safety instructions, suggested camera gear, suggested clothing, additional items, and suggested software (computer with Adobe Photoshop for one-on-one post processing at the Best Western). He includes field checklists for gear, technical checklists (all provided well in advance), focus and composition strategies, preferred camera settings, and you can get on his website at (<http://www.dustydoddridge.com/>) and download his own "Great Smokey Mountain: E-Book" (along

with some of his other trip books) - just to see the possibilities. There is a tour registration, payment policy, and we did sign a waiver and release of liability agreement, but you have to do that to go on a Sunday-school picnic these days anyway. You should be mentally and physically capable (the wife says I'm OK for the physical part) as there will be some minor hiking, but the Smokies are so rich in photogenic scenery that it is not necessary to go far unless you want to shoot the coveted and extremely rare "Yellow Lady Slipper"... Dusty will accommodate



(Continued on page 7)

# Landscape Photographer's Omelet

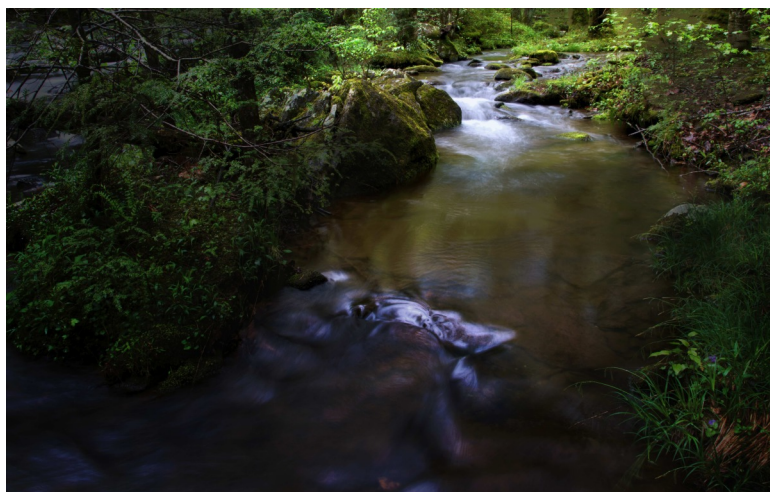
*(Continued from page 6)*

whatever. And, every e-mail I sent him prior to the trip was returned with more than ample explanation for any question or concern I had – this guy stays on top.

Rather than try to write up each day's details, let me use some of Dusty's own words for the Smokies: "The Smokies will challenge your composition skills. Easily the most bio-diverse park (in the nation) and as such, a lot going on in the frame. Much more difficult to compose than the grand, but simple, scenes out West or on the Coasts. There are some big scenes on the high ridges but almost everything else presents a challenge to isolate, simplify and compose. But, that's how you improve. One scene that we'll visit took me years to figure out. I'm a slow learner...! Several areas I still haven't worked out. But, that's part of the reason I enjoy returning to favorite locations. Refining the composition. The photograph I took at Sparks Lane (Cades Cove) was at least 10 years in the making. By far the best Dogwood bloom year and also morning fog with diffused side light. That's only happened (for me) once in 10 years. So there is an element of luck but it's also about persistence and thinking things through so that you can be at the right place at the right time and be ready to make the most of what is usually a fleeting moment or two. One of the better photographs from the Colorado workshop was from a great vantage point but the best light lasted less than 30 seconds. Lucky, yes but also right place and right time and being willing to wait it out. Chasing the light...

The cool thing I like about the Smokies is that there is always something to photograph. Always something new. Over 900 miles of trails and 4 distinct seasons. I've been going there for 15 years and it feels like I'm just scratching the surface...!"

Back to me. I had hoped to present a day-to-day synopsis, but that's just too much... but I do hope to include my favorite shot from this trip... a trout pool. I took along knee boots, was waiting for Dusty and John to finish a waterfall shot, so I crossed the road where we had parked and went down a slight embankment to Porter's Creek. I eye-balled the scene and set the tripod at the outflow of a small pool... mid-stream, cool water over the feet...24-120 Nikon mounted to a D800 set wide to 24... 1 second at f/20 – circular polarizer. My shot: subdued light, dark-green serene, mysterious, quiet...with your eye drawn to the soft, white waterfall near the top. There must be a 12-inch Brookie in there balancing near the edge of the faster current, waiting for a Dark Kahill to drift by...take the shot... I'm so



humbled...I'm so proud... it's what for me photography is all about.

What more can I add? If you are a serious photographer, amateur or otherwise, and want to take serious shots, you need a serious mentor. By all means try Dusty... the trip was worth every penny (in fact I think he got cheated). Once again: (<http://www.dustydoddridge.com/>).

Good Shooting –  
Gary Stiger





## Huntsville Nature and Travel Photo Society

### MISSION:

Our club is dedicated to sharing and improving all types of nature and travel photography. We embrace all photography of wildlife, birds, insects, natural phenomena, weather, landscapes, and travel imagery.

### MEETINGS:

Meetings are held the third Monday of each month at 7:00 pm in the Myers Office Building at 810 Regal Drive. The building is located just north of Parkway Place Mall, just a few hundred yards east of the AAA Building. Parking is available at the back of the building, which is where we have access and entry. Meetings are open to anyone who is interested.

Dues will be suspended for the time being. We usually have featured programs by one speaker on the odd-numbered months, but for the other "Show and Tell" meetings, members are invited to bring and present images of their choice. Please call or email Bill McCaul, 256-461-6059, or send email to [eugene@stormshooter.com](mailto:eugene@stormshooter.com), if you wish to present one of the full-length featured programs.

### 2015 Meeting Calendar

May 11 – Creative Crud by Barbara Staggs  
May 28 - People Competition  
Jun 8 – A Creative Journey by Parish Kohanim  
Jun 22 – It's About Time Competition  
Jun 29 - Fifth Monday Casual Meeting  
July 13 – Hit Me With Your Best Shot by Roger Hunter  
July 27 – Things That Fly Competition  
Aug 10 – Contrast Control: Will it make you millions or just dizzy? By Garth Fraser  
Aug 24 – Faces in Objects Competition  
Aug 31- Fifth Monday Casual Meeting  
Sep 14 – Name That Tune by Roger Hunter  
Sep 28 – Unusual Perspective Competition  
Oct 12 – An Evening With Larry Perry  
Oct 26 – Open Competition  
Nov 9 – 3D Stereography with Lee Pratt  
Nov 23 – Leaf & Petal Competition  
Nov 30- Fifth Monday Casual Meeting  
Dec 14 – Annual Best Of Year Dinner/Awards

## NEW MEMBERS

Jenna Castiglione  
Joan May

## 2015 Officers of Huntsville Photographic Society

President	Eddie Sewall (256) 880-7714	cesewall@comcast.net
Primary Competition Officer	Charles Gattis (256) 529-2329	charlesgattis@comcast.net
Digital Competition Officer	Cliff Loehr (256)746-8436	cliff@brighterhost.com
Competition Records Officer	Margaret Phillips	phillipsqh@gmail.com
Program Officer	Roger Hunter (256)755-1057	rogerhunter01@bellsouth.net
Activities Officer	Bob Gower	bgoing2@yahoo.com
Publicity Officer	Sam Tumminello (256)534-1480	samjt3@yahoo.com
Treasurer	Sam Alexander	samalex1@gmail.com
Communications Officer	Geri Reddy (256)721-0106	hpseditor@bellsouth.net
Historian	Dolores Burns (256)337-7967	doloresburns@att.net
PSA Representative	Lee Pratt (256)325-1854	leepratt@knology.net
Webmaster	Margaret Phillips	phillipsqh@gmail.com

**Meeting Information:** HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)

Huntsville Photographic Society  
Von Braun Civic Center  
700 Monroe St  
Huntsville AL 35801

